

JOHN TREMBLAY

Born in 1966 in Boston, MA, USA

Lives and works in Brooklyn, NY

Solo Exhibitions

2017

WallRiss, *Seven Problems Solved*, curated by Elise Corp, Fribourg

2016

John Tremblay, Triple V, rue du Mail, 2e, Paris, France

2013

Studiolo, *John Tremblay*, Zurich

2012

Triple V, *John Tremblay*, Paris

2010

Galerie Francesca Pia, *Hidden in the Data*, Zurich

2009

Jun Fujita & John Tremblay, Gallery Side 2, Minato-ku, Tokyo, Japan

2008

JOHN TREMBLAY, Paula Cooper Gallery, New York City, USA

Centre d'art la Chapelle Jeanne d'Arc, Musée Henri Barré, Château
d'Oiron, Oiron, France

Centre d'art la Chapelle Jeanne d'Arc, Thouars, France

2007

Paik Hae Young Gallery, *John Tremblay*, Seoul

Galerie Almine Rech, *Purple Words on a Grey Background*, Paris

2006

Emon Gallery, *Available Surfaces, Part II*, Tokyo

2005

'Mario Diacono at Ars Libri, John Tremblay', Boston
Paula Cooper Gallery, New York

2004

Nouvelle Galerie, Grenoble, France
'Surrounding', Galerie Francesca Pia, Bern
'Lamping, video screening', Art 35 Basel, Basel
'John Tremblay Video Retrospective', Velan Center for Contemporary Art,
Turin, Italy

2003

Galerie Heimer und Partner, Berlin
Paula Cooper Gallery, NY

2002

'Sixteen Corners', Galerie Francesca Pia, Bern

2001

'Natural Wonders', with Lisa Beck, Galerie Francesca Pia, Bern

2000

'Hello Professor!', Richard Telles Fine Art Los Angeles, CA
'Magma', Reali Arte Contemporanea Brescia, Italy

1999

'The Entire Movie/Quickest Way to the Airport', Sandra Gering Gallery
New York, NY
'Possible Utopias', Galerie Jousse Seguin Paris, France

1998

Galerie Sandra Gering New York, NY

1997

Galerie Jousse-Seguin Paris, France

Statements, 'Art 28'97', Basel, Art & Public, Basel

1996

Sandra Gering Gallery New York, NY

1995

'Targets', Art & Public, Geneva

1994

'Art 25'94', Basel, Ecart Stand Basel (cat.)

Selected Group Exhibitions

2023

Melvins: Never Say You're Sorry, curated by Bob Nicks, Public Access,
New York, NY, USA

Film Screening, Weiss Falk Zurich, New York, NY, USA

2022

FUTURE / MEMORY, Curated by Konsortium (Sebastian Freytag & Lars
Fritag)

Gimnazijos g. 4, Kaunas

&, MAMCO Geneve, Geneva, Switzerland, organised by John M Armleder
and Sophie Costes

2021

The Going Away Present, Kristina Kite Gallery, Los Angeles, California,
USA

Frac des Pays de la Loire, *To you two*, Carquefou

2020

All of the Above, 2011 – 2020, KANAL – Centre Pompidou, Brussels,
Belgium

None of the Above, 2004 – 2020, KANAL – Centre Pompidou, Brussels,
Belgium

Art From A Hundred Years: Highlights Of The Daimler Art Collection

1920-2020, Daimler Contemporary, Tiergarten, Berlin, Germany
Kanal Centre Pompidou, It Never Ends, curated by John Armleder,
Brussels

2019

Sound On The 4th Floor, Daimler Contemporary, Tiergarten, Berlin,
Germany
ALENTOUR, Fondation CAB Brussels, Brussels, Belgium
MAMCO, Ecart at Art Basel, Geneva
Daimler Art Collection, From Southern German Modernity to International
Contemporary Art, Stuttgart
Daimler Contemporary, Sound on the 4th Floor, Berlin

2018

Galerie Andrea Caratsch, Monochrome, St. Moritz

2017

Decks, Pure Joy, Marfa, Texas, curated by Meghan Gerety
FOTG: The first of four shows marking the gallery's first 25 years, Mitchell
Algus Gallery, New York, USA
Flatland / Narrative Abstractions #2, Mudam Luxembourg, Musée d'Art
Moderne Grand-Duc Jean, Luxembourg
Color Block, Triple V, rue du Mail, 2e, Paris, France

2016

GVA ← → JFK, MAMCO Geneve, Geneva, Switzerland

2015

The Shadow is Taken, Algus Greenspon, Greenwich Village, New York,
USA
Group Show, Galerie Francesca Pia, Zürich, Switzerland
Group Exhibition, David Kordansky Gallery, Los Angeles, Los Angeles,
California, USA
FRAC des Pays de la Loire, Ouverture pour inventaire (2), Carquefou
Triple V, Space is the Place, Paris
White Columns, 30/130: Thirty Years of Books and Catalogues, etc. Bob

Nick as at White Columns, New York
Galerie Francesca Pia, Group Show, Zurich
David Kordansky Gallery, John Armleder, Stéphane Kropf, John Tremblay,
with guests Mai-Thu Perret and Blair Thurman, Los Angeles

2014

Vertigo, Joe Sheftel Gallery, New York, USA
Joyride, Marlborough Broome Street, New York, USA
Paying No Attention I Notice Everything, Aargauer Kunsthau, Aarau,
Switzerland
Post-Op, Galerie Perrotin, Paris (Turenne), Paris, France
Middlemarch, Episode 11 EN-TRÉE, curated by Christopher Greene,
Brussels
Pori Art Museum, Dystotal, Finland
Galerie Perrotin, Post-Op, curated by Matthieu Poirier, Paris
Non-Objective Sud, Blossoms Take no Prisoners, Tullete
Aargauer Kunsthau, Ohne Achtsamkeit beachte ich alles, Robert Walser
und die bildende Kunst, Aarau

2013

Daimler Contemporary, Daimler Contemporary, Tiergarten, Berlin,
Germany
Lat. 41° 7' N., Long. 72° 19' W: Bob Nickas, Martos Gallery, New York,
New York, USA
FORDE, Post Mortem, Geneva
Steven Vail Fine Arts, Vicious Circles, Des Moines, IA
Martos Gallery, LAT. 41° 7'N. LONG. 72° 19'W., organized by Bob Nickas,
New York
Triple V, Too Big to Fail, Paris
Galerie Francesca Pia, X-Mas show, Zurich
Grand Palais, Dynamo, Paris
Galeries nationales du Grand Palais, Lumineux! Dynamique! Espace et
vision dans l'art de nos jours à 1913, Paris
Palais des Beaux-Arts, COOKBOOK, art and the culinary process, Paris

2012

The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland
Galerie Triple V, Science Fiction 3, Paris
FORDE, cooking show, Geneva
La Salle de bains, Tell the Children/ Abstraction pour enfants, Lyon
Collezione Maramotti, Painting as a Radical Form, Reggio Emilia "

2011

The 2011 Bridgehampton Biennial, Martos Gallery, New York, New York,
USA
Palais de Tokyo, Carte blanche à John M Armleder - All of the above,
Paris

2010

If My Soul Had A Shape..., Paula Cooper Gallery, New York, New York,
USA
Centre d'art contemporain d'Ivry, Le carillon de Big Ben, Ivry
Jose Martos Gallery, Wait for Me at the Bottom of the Pool, organized by
Bob Nickas, Sagaponack, New York
MUMOK, Daimler Art Collection, Pictures about Pictures: Discourses in
Painting from Albers to Zobernig, Wien
Musée des beaux-arts de La Chaux-de-Fonds & Le Magasin, Grenoble,
Portrait de l'artiste en motocycliste, from the Collection of Olivier
Mosset
Kunstforum Ostdeutsche Galerie Regensburg, Permanent Trouble,
Regensburg

2009

Objects, Furniture, and Patterns, Art Since the Summer of '69, New York,
USA
Chasing Napoleon, Palais de Tokyo, 16e, Paris, France
Transitions: painting at the (other) end of art, Collezione Maramotti,
Reggio Emilia, Italy
Gresham's Ghost, Cave Painting, New York
Gering & Lopez Gallery, Just what is it that makes today's painting so
different, so appealing?, New York
Centre National d'Art Contemporain de Grenoble, Portrait de l'artiste en

motocycliste, Grenoble
Kunsthalle St. Gallen, Born to Be Wild – Hommage to Steven Parrino, St.
Gallen
Art Production Fund, Learn to Communicate Like a Fucking Normal
Person, New York
Galerie Francesca Pia, Top 10 Allegories. An exhibition curated by Hard
Hat, Zurich
Villa Arson, HALF SQUARE, HALF CRAZY / A DEMI CARRE, A DEMI FOU,
Nice
Vegas Gallery, I Am By Birth A Genevese, London, travelled to Forde,
Geneva
Collezione Maramotti, Transitions: Painting at the (other) end of art,
Reggio Emilia
P.S.1 Contemporary Art Center, Painted World, organized by Bob Nickas,
New York

2008

Group Show: Champion Fine Art At Rental: Champion Zero, Mesler/Feuer,
New York, USA
The Line is a Lonely Hunter: Drawings in New Jersey, Basel
Galerie Jan Wentrop, REINVENTED: Study and Play, Berlin
Laure Genillard, Presque Rien II, London
Seiler + Mosseri-Marlio Galerie, You Said He Said She Said, Zürich
Praz-Delavallade, Deformalismes, Paris
'Deformalismes,' curated by Vincent Pécoil, Praz-Delavallade, Paris, France
'YOU SAID HE SAID SHE SAID', Seiler + Mosseri-Marlio Galerie, Zürich
Switzerland

2007

Paik Hae Young Gallery, Seoul, Korea
Purple Words on a Grey Background, Galerie Almine Rech, Paris, France
'Wu-Tang/googolplex Show (Congress),' New York Is Dead Dot Biz, New
York, NY
'Lines,' Texas Gallery, Houston, TX
'The Freak Show,' curated by Olivier Vadrot, Vincent Pécoil and Lionel
Mazelaygue, Musée d'Art Contemporain de Lyon, Lyon, France

'The Melvins,' curated by Bob Nickas, The Mandrake, Los Angeles, CA
'Painting as Fact – Fact as Fiction,' organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland
'Half Square, Half Crazy – A moitié carré, à moitié fou,' curated by Vincent Pécoil, Lili Reynaud-Dewar, Elisabeth Wetterwald, Villa Arson, Centre national d'art contemporain, Nice, France

2006

Available Surfaces, Part II, Emon Gallery, Tokyo, Japan
'Black/White & Chewing Gum,' curated by Gerold Miller, Krobath Wimmer, Vienna, Austria
'Mid-Life Crisis,' Salander-O'Reilly Galleries, organized by Tara Subkoff, New York, NY
'Uncertain States of America – American Art in the 3rd Millennium,' in collaboration with Nate Lowman, exhibition curated by Gunnar B, Kvaran, Daniel Birnbaum and Hans Ulrich Obrist, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
'Hot Off the Press: New Prints of 2006,' curated by Janice Oresman, Grolier Club, New York, NY,
'I go out walking...,' Cinema Zero, Kunsthau Baselland, Switzerland and Centre d'art d'Ivry le Credac, France
'Axis of Praxis,' curated by Nate Lowman in collaboration with John Tremblay, Midway Contemporary Art, Minneapolis, MN
'An Ongoing Low-Grade Mystery,' organized by Bob Nickas, Paula Cooper Gallery, New York, NY
'Slow Burn,' curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, Switzerland,
Kunsthau Baselland and Centre d'art d'Ivry le Credac, I go out walking..., Muttentz/Ivry sur Seine
Galerie Edward Mitterand, Slow Burn, Geneva
Paula Cooper Gallery, An Ongoing Low-Grade Mystery, New York 2005
Galerie van Gelder, Wintery Cold, Amsterdam
Champion Fine Art, The Feraliminal Lycanthropizer, Los Angeles (cat.)
'Performa Radio', WKCR Columbia University, Performa '05 (org. Anthony Huberman Broadcast), New York Galerie Les Filles du Calvaire, Life On The Screen (org. Vincent Pécoil), Brussels (cat.)

'The Painted World', P.S.1 Contemporary Art Center, New York, NY
'Biennale d'Art Contemporain de Lyon 2005', Lyon, France
'Extreme Abstraction', Albright-Knox Gallery, Buffalo, New York
'L'oeil Moteur', Art Optique et Cinetique/1950-1975, Musee d'Art
Moderne et Contemporain de Strasbourg, France
'Minimal Pop,' organized by Petra Bungert, Galerie Les Filles du Calvaire,
Paris, France

2004

'Le Crédac: Centre d'Art d'Ivry, La partie continue2', Ivry sur Seine
Swiss Institute, None of the above, New York
'F.R.AC. Franche-Comté', Musée des Beaux-Arts de Dole, La Lettre Volée,
Dole (cat.)
'DaimlerChrysler Contemporary', Minimalism and After III, Berlin (cat.)
'P.S.1 Contemporary Art Center', Curious Crystals of Unusual Purity, Long
Island City, NY

2003

'Team Gallery, My People Were Fair and Had Cum in their Hair (but Now
They're Content to Spray Stars from your Boughs)', New York
Anton Kern Gallery, Melvins, New York
Riva Gallery, Specificity, New York
Galeria Javier Lopez, JRP EDITIONS, Madrid
'Flieshmann's in association with Gavin Brown's Enterprise',
'Surrealestate (cur. Rob Pruitt and Jonathan Horowitz)', New York
'Chateau des Ducs de Bretagne, Les 20 ans des FRAC', Nantes
Gallery M, 3-2-1 (with John Miller and Richard Hoecke), New York
'Kunsthalle Palazzo Liestal', Never Mind Your Step, Liestal/Basel
galeries contemporaines des musees de Marseille, Mouvements de Fonds,
Marseilles

2002

'Artists Space', Painting as Paradox, New York
'John Connelly Presents', Machine Man, New York
Galerie Heimer und Partner, Available Surfaces, Berlin
Gallery Van Gelder, Spot the Difference, Amsterdam

Gallerie Simone Stern, Optical Optimism, curated by Sandra Gering, New Orleans

Paula Cooper Gallery, From the Observatory, organized by Bob Nickas, New York

Yerba Buena Art Center, Guide to Trust 2, curated by Jimi Dams, San Francisco

2001

'Tirana Biennale 1', Tirana (cat.)

Sandra Gering Gallery, Perfect 10:ten years in Soho, New York

Tirana Biennale 1, Tirana

Grazer Kunstverein, Time Wave Zero/The Politics of Ecstasy, curated by Lionel Bovier and Jean Michel Wicker, Graz

Dee-Glassoe, Boxy (selection by Carl Ostendarp), New York

L'Elac, The Unlimited Dream Company, curated by Fabrice Stroun, Lausanne

Elizabeth Cherry Contemporary Art, How is Everything? Everything's Going To Be ..Alright (org. Bob Nickas), Tucson, Arizona

Genovese Gallery, Persistent Painting, Boston

2000

'Hex Education Hour by the Fall'. Curator: Bob Nickas, Team Gallery New York, NY

Forde, Sex in the Country (cur. Mai-Thu Perret and Fabrice Stroun), Geneva

The Gallery Greene Street, Imported, Recent Acquisitions from the Collection of Kenneth Freed, curated by James Hull, Boston

Momenta, Momenta Benefit Auction, Brooklyn

Gary Tatintsian Gallery, (212), organized by Irena Popiashvili, New York

Team Gallery, Hex Enduction Hour by The Fall, curated by Bob Nickas, New York

1999

'Camouflage', Galerie Yvon Lambert Paris, France

'Minty', Richard Telles Los Angeles, CA

Galerie Yvon Lambert, Camouflage, Paris

'Look me in the eyes', Galerie Van Gelder, Amsterdam
FRAC Poitou-Charentes, <TransOsphères>, curated by Philippe Régnier,
Angoulême
Richard Telles Fine Art, Minty, curated by Bruce Hainley, Los Angeles

1998

'Oops', Le Magasin Grenoble, France
'Bathroom', Galerie Thomas Healy New York, NY
'Painting', Stalke Galleri Copenhagen, Denmark

1997

'504'. Curator: John M. Armleder, Hochschule für Bildende Künste
Braunschweig
'Des Histoires en Formes', Centre National d'Art Contemporain de
Grenoble Grenoble, France
Margarete Roeder Gallery New York, NY
'L'Elac', Oops, Lausanne
Stalke Galleri, Painting, Copenhagen
Magasin, Oops, curated by Lionel Bovier, Grenoble
Thomas Healy Gallery, Bathroom, curated by Wayne Koestenbaum, New
York

1996

'Magasin', Des Histoires en Formes, Grenoble (cat.)
'AbFab!', Feature Gallery New York, NY
Zentrum für Kunst, Medien und Design, 504, curated by John Armleder,
Braunschweig
Margarete Roeder Gallery, Issues of Abstraction, New York

1995

'Notes on Print: With and After Robert Morris', Musée d'Art et d'Histoire,
Geneva 'Pittura/Immedia', Neue Galerie am Landesmuseum Joanneum
Graz, Graz, Austria
The Neuberger Museum, Alumni, New York
Feature Gallery, AbFab!, New York
Sandra Gering Gallery, Drawings, New York

Cabinet des estampes, Notes on Print: With and After Robert Morris,
Geneva

Neue Galerie am Landesmuseum Joanneum, Pittura/Immedia, Graz,
traveled to Muesarnok, Budapest

1994

Andrea Rosen Gallery, The Fall Collection, assembled by Bob Nickas and
John Tremblay, New York, traveled to Thomas Salomon's Garage, Los
Angeles

1993

'John Gibson Gallery', Nineties, New York
Galerie Susanna Kulli, Ecart, curated by John Armleder, St. Gallen

1992

'Water Bar', New York

Selected Collections

Albright-Knox Art Gallery, Buffalo, NY, USA

Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva, Switzerland

Centre d'Art Neuchâtel, Neuchâtel, Switzerland

Collection Fonds National d'Art Contemporain, Puteaux, France

DaimlerChrysler AG, Berlin, Germany

Fogg Art Museum, Harvard University, Cambridge, MA, USA

FRAC Poitou-Charente, Angoulême, France

Maramotti Collection, Reggio Emilia, Italy

Nokia Collection, Helsinki, Finland

Pizzuti Companies, Columbus, OH, USA